

curriculum vitæ

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education

San Marino High School // GRADUATED SPRING 2005
CSU Summer Arts, Drawing & Painting in Florence // SUMMER 2008
California State University Long Beach // FALL 2005-PRESENT

work experience

ieei: design of a web ad and a package of printed marketing materials, including a brochure and several flyers
// SPRING 2006

Rainey Fine Art Gallery: logo design, in-house designer assisting in marketing strategy and in charge of all printed materials
// JANUARY 2007-PRESENT

Belle Amie Studios: consultation and design of pricing guide
// FALL 2007

Eric Farmer Construction, Incorporated: logo design and designs for rub-downs on company truck
// FALL 2007 & SPRING 2008

MIKA CDC: various designs for flyers, tickets and donation forms for their youth arts program
// SPRING 2007-SPRING 2008

Balboa Improvement District: brochure design including design of a map of all participating businesses
// SPRING 2008

NHYC Casino Night: logo design and design of all marketing materials including flyers, donation forms and advertisements
// SUMMER-FALL 2008 & 2009

Newport Nautical Museum: poster art for the 2009 Transpac Race kick-off party and exhibition
// SPRING 2009

NHYC: design for a tri-fold brochure publicizing the club's holiday events
// FALL 2009

awards & recognitions

San Marino Rotary High School Art Contest: *Best Painting & Best in Show* // SPRING 2004

San Marino High School Student Art Show: *Students' Choice Best in Show & Teachers' Choice Best in Show* // SPRING 2004

San Marino High School Student Art Show: *Teachers' Choice Best in Show* // SPRING 2005

CSU Summer Arts, Drawing & Painting in Florence: *Painting selected for display in the CSU Chancellor's Gallery* // SUMMER 2008

The 3rd Annual Ad Show presented by the CSULB Graphic Designers: *Best Innovative Ad* // OCTOBER 2009

skills

With a mouse: fluent in Photoshop, Illustrator, InDesign, and Microsoft Office; competent in GoLive, Dreamweaver and HTML

With other tools: accomplished in ink, watercolor, gouache, oils, any manner of dry materials, especially with charcoal and chalk, and skills in woodworking and photography